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EXHIBITION CALENDAR FOR ARTISTS

NATIONAL ACADEMY OF DESIGN, 215 West 57 St.
Eighty-seventh annual exhibition.

Opening of exhibition.....Mar. 9
Closing of exhibition.....Apr. 14

CARNEGIE INSTITUTE, Pittsburgh, Pa.
Sixteenth annual exhibition.

Entry blanks received on or beforeMar. 11
Press ViewApr. 24
Exhibition opensApr. 25

NEW HAVEN PAINT AND CLAY CLUB, 59 Elm St., New Haven, Conn.

Exhibits receivedApril 1
Exhibition opensApril 8
Exhibition closesApril 20

IN AND OUT THE STUDIOS

Miss S. Mary Norton is at work in her studio, 1947 Broadway, on a portrait of Mrs. Warren Adams. Among the uncompleted portraits in her studio is a striking half-length of Mrs. Edward Willson of Louisville, Ky.

David J. Gue's "Moonlight," sold at the recent Salmagundi auction, brought one of the highest prices of the sale, \$100. This artist's charming moonlight coast scenes and marines are well known to collectors and art lovers. He is now painting a portrait of the late Mrs. Higgins for her son, Mr. Charles Higgins, well known to American artists.

At the last meeting of the National Society of Mural Painters, Mrs. Charles R. Lamb (Ella Condie Lamb) was elected to membership in the Society. Mrs. Lamb and Miss Violet Oakley are the only women artists who have been so honored. The exhibition of mural paintings, portraits and landscapes recently shown by Mrs. Lamb at the Parish House of the Church of the Holy Communion has been transferred to the vestry room of St. Mark's Church, Second Ave. and 10 St., until Easter.

Mrs. Frank Townsend Hutchens has opened a studio at 64 West 77 St., where she has worked on several commissions in hand wrought jewelry.

A lecture on mural decoration in America was given by William Laurel Harris at the City Club, Sunday afternoon last. The talk, illustrated by lantern slides, was a review of mural painting in America and its influence on art in general in this country since the early sixties when John LaFarge painted his decorations for the Paulist's Church at 59 St. and 9 Ave., the first church to possess mural paintings in New York.

Elizabeth Gowdy Baker gave a reception at her studio, 896 Madison Ave. yesterday, when a number of her recent portraits were shown and admired by a large number of guests.

Ivan Olinski recently painted a charming portrait of a young lady at his studio, 60 Washington Sq. The face is sweet in expression and the work, which is low in tone and agreeable in color, is well executed and artistic in arrangement. Another canvas of Mr. Olinski's, equally interesting, is a waterscape, "The Yellow Sail," happy in feeling with joyous sunlight.

Albert L. Groll's typical landscape, "Laguna, New Mexico," recently exhibited at the Lotos Club, has been bought by Mr. William T. Evans for his collection in the National Gallery in Washington.

The critical illness of Sir Hubert von Herkomer, who recently underwent a serious operation, is reported from London.

Mr. and Mrs. Charles P. Gruppe will give a reception on Tuesday afternoon next, March 5, at Mr. Gruppe's studio, No. 106 West 55 St., for Mr. and Mrs. B. J. Blommers of the Hague. Mr. Gruppe has been very successful with sales of late, having disposed of 16 canvases from his recent exhibition in the Philadelphia Art Club, and having sold his charming little out-doors with figure at the recent Salmagundi auction for a good figure.

Richard Creifelds, a strong painter of decorative subjects and portraits, whose presentment of Col. Daniel Appleton hangs in the Seventh Regiment Armory, is painting the portrait of Dr. John Vanderpoel, whose father and grandfather he recently painted from photographs.

John Flanagan recently completed four strong and ably modelled panels for the City Hall, Chicago. They represent "Education," "Physical Education" and "Municipal Activities." At his studio, 1931 Broadway, he is modelling a three-quarter length profile portrait of the late Mr. P. Langley, who first solved the problem of flying. The portrait, intended for the Smithsonian Institution, commemorates his prowess in aviation. A bust of Dr. William T. Corlett is another strong work which carries conviction and commands interest.

Samuel Halpert, a violent "Post Impressionist," will hold an exhibition of his recent achievements in line and color at the Murray Hill Gallery, Mar. 16.

"Early Morning" is the name which Jonas Lie gives to his latest work, a large decorative canvas depicting labor on the East River front. The composition shows part of the Brooklyn Bridge and various craft enveloped in an early morning mist. It is an important work and rings with truth and sincerity.

An exhibition of preliminary drawings and executed mural decorations, by Edwin H. Blashfield, is on this week at the Art Students' League.

Mr. John Platt has an illustrated article in the "Burlington Magazine" for January on "Ancient Korean Tomb Ware." The article, which is well written, is really a treatise on a collection of this pottery in the possession of Mr. Platt. The article states that "Interest in the early pottery and porcelain of the Far East has grown apace during the last few years (since the Japanese-Russian War), as it well should do, considering the graceful forms and wonderful glazes of the early potters of China and Korea." The Boston Museum, as announced in the *Art News*, has recently purchased a collection of this pottery. The Metropolitan Museum has received several pieces as a gift from Yamanaka & Co., and the collection of Mr. Charles L. Freer contains some two hundred pieces.

Old Mezzotints at Tooth's.

At the Tooth Galleries, No. 537 Fifth Ave., there are on exhibition through this month a small but choice collection of some fourteen or fifteen old English mezzotints in color, of which several are unusually beautiful and in choice states. Especially to be noted are the "Infant Academy," by F. Hayward, after Reynolds, a very rare impression; "Mrs. Russell Manners," by Cooper, after Strothling, another rare proof without letters, a first state of Nutter's; "Mrs. Hartley and Child," after Reynolds, an early impression of the unusual and beautiful plate by Say, after Owens; "Lady Kinnaire," a superb impression by T. Gauguin, after Morland's famous "Guinea Pigs"; a pair of fine impressions by W. Ward, after Westall's well known "Gleaners" and "Hop Pickers"; a rare "Eleanor Gwynn," engraved by Bartolozzi before he changed his name from John Osborne, and a most brilliant impression of the scarce proof of Angelica Kauffman's "Mrs. Nightingale," by Wynne Ryland.

Japanese Color Prints.

The first of a series of exhibitions of Japanese color prints in the Yamanaka Galleries, No. 254 Fifth Avenue, closed on Thursday last. The collection comprised 130 interesting examples by two of Japan's foremost artists, Hokusai (1760-1849), and Hiroshige (1796-1858).

The second of this series of exhibitions opened yesterday, and contains remarkable examples of figure subjects, all prints, by Sharaku, Harunobu, Kiyonaga, Utamaro, Toyokuni, Yeishi, and other masters of the 17th and 18th centuries.

Further notice of this exhibition, which will continue until March 15, will be given next week.

The last of the series, which will be composed of embossed prints or surimono, by Hokusai, Hokkei, Shunman, Gakutei and others, will open March 16.

BUFFALO.

One of the fourteen pictures sold at the Albright Gallery from the recent special exhibition, was "The Music Lover," by Ivanowski.

A collection of about 175 works by the members of the American Society of Illustrators is on exhibition at the Albright Gallery.

The Société Nouvelle collection now in St. Louis will go from there to the Boston Museum. Many other museums have been anxious to exhibit this collection and only New York, of the large art cities, continues indifferent to it.

WASHINGTON.

An exhibition of twenty-eight paintings, by Cecilia Beaux, opened Feb. 24 at the Corcoran Gallery. Among the portraits are the well-known "Dorothy and Francesca," "The Fledgling" and "The Silver Fox," all of the Misses Gilder; those of both Mr. and Mrs. Gilder and one of Miss Dorothy Perkins.

The annual exhibition of the Society of Washington Artists will open Mar. 31 in the Corcoran Gallery.

The Lincoln Memorial Commission has instituted a new competition for a design.

Messrs. J. B. & J. K. Moore for 18 years associated with the galleries of Mr. Victor G. Fischer, have opened new galleries at 725-727 Seventeenth St., opposite the Metropolitan Club and in the best residence portion of Washington. They are well fitted for exhibitions and are being well patronized by art lovers. They are well fitted for exhibition and opened with a display of water-colors by Anthony J. Dyer, which has been very successful.

Portraits and paintings by Th. Molkenbeek of Amsterdam are on exhibition and sale at the Shelby-Clarke Galleries.

OBITUARY.

Mathurin Moreau.

The death is announced in Paris in his ninety-first year of Mathurin Moreau, the well-known sculptor, and Mayor of the 19th Arrondissement of Paris.

Among his works are the group known as "Les Exiles" in the Tuileries Gardens, the bronze statue on the fountain in front of the Théâtre Français, and "La Fileuse" in the Luxembourg Museum. He was awarded a gold medal at the Paris Exposition of 1889 and in his capacity as Mayor was made an officer of the Legion of Honor.

Albert Hertel.

Albert Hertel, professor of landscape and still life painting, died in Berlin, Feb. 20. He was born on April 19, 1843, in Berlin. He was in Rome from 1863 to 1867 studying landscape painting under Fritz Dreber. From 1875 to 1877 he was director of a landscape painting atelier at the Berlin Academy, and later of a studio of instruction.

Joseph N. Ward.

Joseph N. Ward died at Farningham, Kent, England, Feb. 20. He was a well-known Egyptologist and author of publications on art of an educational character.

A large collection of Greek coins formed by him is now part of the J. Pierpont Morgan exhibit at the Metropolitan Museum.

Jules Lefebvre.

Jules Joseph Lefebvre died in Paris, Feb. 24. He was born at Tournon, Seine-et-Marne, in 1834, and was a pupil of Leon Cogniet. He won the Prix de Rome with his painting "The Death of Priam," in 1861. He received numerous medals at the French Salons and was a Commander of the Legion of Honor and a member of the French Academy.

Many leading American painters studied in his atelier.

Lyll Carr.

Lyll Carr died suddenly on Saturday last, Feb. 17, in his studio, No. 146 West 55 St. He had been ill for several months, but was not believed by his friends to be in any danger. The artist was born in the South in 1856. He painted landscapes and genres in the southern States for a number of years, and was best known by and through these works, which were true to the locale and life. He sold much of his work to Mr. James Patten, of Chicago, and his chief work of later years was the decoration of the New York City residence of Mr. Thomas F. Ryan.

Herbert H. Lepper.

Herbert H. Lepper of Christie's, died last Monday in London. Mr. Lepper had traveled all over the country for his firm and had discovered many rare pictures in out of the way places. Among his more noted "finds" was the famous Tomlinson Romney at Whitehaven.

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